Louise Deitz
Executive
Secretary

June 21, 1948.

Dear Bobbie,

I saw Mrs. De Bose before leaving and discussed with her rugs and furniture. She has at her finger tips good information and samples, but she herself was none too helpful. After our meeting her curiousity took her to George King for a chat, and she told Mr. DeBulier to hold up on all our orders. I think until George King gives us an estimate this is probably wise, (this being Mr. DeBulier's opinion too, and the building costs are going to be much higher than we planned for). We can contact the Purchasing Office at any time, and they're efficient. (Still Mrs. DeBose is unnecessary meddlesome.)

Covering the floor in the Control room and studio will cost about $145.00. Plain carpeting is $8.95 /sq yard and a felt rug underneath is $1.50 /sq yard, and there are approximately 98 square yards to be covered.

Mrs. DeBose suggested bright red wall paint and pleached blond wood furniture. Germank House has this and its modern and quite effective. I think having the station modern and unacademic looking is good, but the rooms may be small for too brilliant colors. The chairs can have bright leather seats at $8.95 each, and they would look very well against a warm gray, blue, green or etc. Tables with indestructible tops made to ordered size are attractive, practible, and not expensive (not that we're likely to ruin a top with split alchohol...or are we?) All this aesthetic planning must wait till

later, or at least till you are in Hamp. in August.

Leonard said he had seen you about the remote control. Have you gotten in contact with Dave Eaton, or would you like me to? (By the way, this letter is not an example of my usual typing. Cheer up!)

I have the Music House measurements of their record shelves. The best time to have ours built would be while we are back early this fall and can trail Mr. Gilardino until he takes time out to make them.. He was away from Hamp. all the last week.

The records were moved by Beth Parrish. Her parents were delayed in arriving so they couldn't be moved before my leaving, but she gave her most earnest promise that she would do it, and Pat Butler was going to help her.

Ellie will decide on a recorder. I've heard from others of the same kind of trouble with the wire that we had, and that tape is better.

That's the news!

I hope your Chicago visit was fun, and I know your trip from Hamp. was. My best to John; if you could come to New York sometime next week, I'll try to arrange my time to meet you. I'M flying to Cleveland July 5th.

Lots of love, and you'll be hearing more soon,

Louise

Louise Woodard

Obviously this borrowed typewriter was just too much!

July 1 Programs - & Sat letter